

ORCHESTRA LAST CONCERT MONDAY

Arthur Middleton, Bass-Baritone Soloist at Concluding Program in Winter Series.

AT THE ILLINOIS THEATRE

Tri-City Symphony Organization Will Play Works by Wagner, Bizet, Massenet, Kreisler.

The concluding number in the series of winter concerts given by the Tri-City Symphony orchestra will be held Monday evening, April 23, at the Illinois theatre in this city. It for no other reason the success of the concluding number is assured in the appearance of Arthur Middleton, the renowned bass-baritone of the Metropolitan Opera company of New York as soloist. Mr. Middleton has sung in the tri-citys on previous occasions and has firmly established himself in the hearts of the people with the really splendid quality of his voice. He is one of the best known concert and oratorio singers in America and an appearance in a city invariably calls for a return engagement. He will sing an aria, large as factum, from "Barber of Seville" by Rossini, with orchestra accompaniment and will also give a group of three short numbers: "Uncle Remus" by Homer, "My Lovely Celia" by Lane Wilson and "Some Rival Has Stolen My True Love Away" (Surrey Air) arranged by Lucy Broadwood.

The Middleton opera repertoire includes: Lohengrin, Fidelio, Carmen, Rheingold, Eurymachus, Alcibiades, Faust, Martha, and Der Freischütz with others in preparation. A musical memory like Arthur Middleton's is not often found, as is indicated by the fact that he has appeared over two hundred times in the "Messiah" and 150 times in "Eljah." In concert work Mr. Middleton has made two transcontinental tours and to make all of his many engagements has traveled over 100,000 miles. Mr. Middleton is purely an American product. He has never been abroad. Alexander Emile, one of the well known voice specialists of Chicago, has been the only teacher of this young Iowa singer, who enjoys the distinction of 12 consecutive appearances with the Apollo club of Chicago and of having made two tours as soloist with the New York Symphony orchestra, Walter Damrosch conductor, and three tours (125 appearances) with the Minneapolis Symphony orchestra, Emil Gilels conductor.

Orchestra Program.

Detailed program of the Monday evening concert follows:
Overture to "Robespierre".....H. Little
Aria, large as factum, from "Barber of Seville".....Rossini
Arthur Middleton
Suite "L'Arlesienne".....Bizet
Prelude
Minuet
LeCarnion
(Intermission)
Waltz, "Wine, Women and Song"
a) "Unter den Linden".....Strauss
Arthur Middleton, cello.
Fred Otto, clarinet.
b) "Lebestreu".....Kreisler
a) "Uncle Remus".....Homer
b) "My Lovely Celia".....Lane Wilson
c) "Some Rival Has Stolen My True Love Away" (Surrey Air) arranged by Lucy Broadwood.
Arthur Middleton.
Overture, "Thaumbauer".....Wagner

Offers Solution to Thin People

Says Three-Grain Hypo-Nuclane Tablets Increase Weight Steadily.

New Theory of Nutrition Brings Revolution to Anemic Folks.

A scientist evolved a theory and proceeded to demonstrate it to be fact. The theory involved nutritive processes for thin, bloodless, nervous, anemic people. The red corpuscles of the blood must be increased before weight or flesh can be formed on "skinny" folks. A salient extract from the yolk of eggs, combined with hypophosphites, iron, and simple vegetable tonics, actually solved the problem. The process is intricate, but the results are purely beneficial. These little tablets taken with your meals, aid digestion, increase nutrition and force new blood and tissue building materials into the nutritive channels with a consequent increased absorption and retention for building flesh. They do it, these tablets, but weigh before beginning and one or two packages will convince the most skeptical. Sold by druggists at 50 cts. or direct from The Laboratories of The Blackburn Products Co., Dayton, Ohio.

NEWS NOTES from MOVIELAND

Jack Devereaux, who played the juvenile lead in "Her Father's Keeper," appears to have established himself firmly in the good graces of the famous creator of "Manhattan Madness" and "Fifty-Fifty," for he is being featured in the current production, and will also have prominent parts in forthcoming releases under Dwan's personal supervision.

Born in County Clare, Ireland, about twenty-eight years ago, Devereaux came to this country with his parents as a lad, and received his education at Phillips Exeter academy and Georgetown university. He is 5 feet 11 inches tall, and by systematic athletics keeps himself trained down to 142 pounds.

Besides being an outdoor enthusiast, capable of playing a good game of golf or doing the rugged crawl of a professional clip, Devereaux writes fiction and verse with a perseverance that should land him among the creators of best sellers some day. He is now hard at work on a scenario that Dwan has put the stamp of approval upon.

Funny Men.

Ever notice the intimate relation between the giggle and the goatee?

Charlie Chaplin wears a mustache. It twitches and a smile goes twitching it was around the world.

Chester Conklin has a lip adornment and it perhaps is the most essential part of his makeup.

In the old days Mark Ambrose used to wear his hirsute attraction to indicate dark villainy. Now it indicates laughter.

Hank Mann is another who exhibits a comicality with his mirth. One glaring and glaring exception among the slapstick artists is Fatty Arbuckle. The only time whiskers ever touched his virgin lips was when he tried to kiss the bearded lady in a circus. Fatty's last finished his first Paramount comedy. He called "The Butcher Boy" and introduced Josephine Stevens, a stage notable and late of "Captain Kidd, Jr.," as the female lead.

E. H. Sothern, Cornelius Vanderbilt, Charles Dana Gibson and others of such wide and large interests are on the advisory committee of the Photoplay league which denies that it is an "uplift" movement in the usual sense of those words and claims to be furthering better and more artistic movies.



Jack Devereaux.

has for the simple and solid reason that those are the sort of movies people want.

It is reported that a New York policeman failed recently to stop traffic for Jane Lee, movie starlet. He stated that it was his first day at that particular corner, that he did not realize he was keeping a child-wonder waiting, and that in future he would see that New York waited decorously while Miss Lee crossed the street.

Two small boys watching Theda Bara being photographed in one of her pictures were much disturbed. Suddenly one shrieked: "Naughty, you're flirting!" At that Miss Bara laughed and spoiled the picture.

Parrots make Ann Murdock furious. She says they can talk faster than she can.

Glady's Brockwell is beginning the cultivation of a small orange grove near her home.

The Theatre

Illinois Theatre.

April 20—Senior play Rock Island high school.

April 21—"Monte Carlo Girls" wheel show.

April 22—Tri-City Symphony orchestra.

April 23—Lyman Howe's Travel Festival.

April 24—Lyman Howe's Travel Festival with matinee.

Columbia (Davenport).

Vandeville—Two shows daily at 7:45 and 8:15 p. m. Three Saturday and Sunday at 2:45, 7:30 and 9 p. m. Change of bill Sunday and Thursday.

Family (Moline).

Vandeville—Two shows daily, at 3 and 8:15. Three Saturday and Sunday, at 2, 7:30 and 9 p. m. Change of bill Sunday and Thursday.

Empire Skating Palace.

Every afternoon, 2:30 to 5. Evening, 8 to 10:30.

In the Movies.

Spencer Square—George Beban in "The Bond Between." Mack Sennett comedy, "Villa of the Movies."

Majestic—Clara Kimball Young in "The Yellow Passport," also a comedy.

Columbia—Hobart Dunn in "The Weakness of Man," Keystone comedy, "Black Hawk." DeWolf Hopper in "Mr. Goode, the Samaritan," also a comedy.

SATURDAY.

Spencer Square—George Beban in "The Bond Between." Mack Sennett comedy, "Villa of the Movies."

Majestic—Robert Warwick in "The Family Honor," also a comedy.

Columbia—Clara Kimball Young in "The Savage Instinct." "The American Girl."

Black Hawk—"The Social Pirates," "Winked and Won."

Coming of Mrs. Fiske.

Mrs. Fiske, whose coming is always a matter of importance to local playgoers, is booked to appear at the Burtis Saturday matinee and night, April 28, in "Morris de Foresta" new comedy, "Erastus Susan," which was one of the notable successes in New York last season, and which had a run of six months there at the Gaiety theatre.

are. The company that will appear here is very nearly the same as that which was kept in New York and the play is mounted, of course, in precisely the same fashion. "Erastus Susan" is founded upon Helen R. Martin's entertaining story of Pennsylvania life entitled "Barnabette," but Miss de Foresta, in making the play, has drawn upon her own imagination for many of the dramatic situations and for building up the character of Julius Miller. This character is one quite new to the stage and its portrayal by Mrs. Fiske is one of that notable achievement most distinguished actresses possess. It affords Mrs. Fiske splendid opportunity for the display of her talents in such comedy—a field in which she is considered peerless by the majority of American critics and playgoers. Mrs. Fiske appears under the management of Madison Carey and Joseph Riter and the play was staged under the personal direction of Harrison Wood. Fiske, who has directed the production of all the plays in which Mrs. Fiske has appeared for many seasons.

Howe's Pictures.

What is claimed to be the most absorbing scenes ever recorded on film will be presented by Lyman H. Howe at the Illinois theatre next Wednesday and Thursday. They depict Sir Douglas Mawson's expedition to Antarctica in a manner that far exceeds any hunt, travel or exploration pictures ever obtained. Here are just a few facts which justify this claim. The scenes were photographed 2,000 miles from the nearest human habitation in a land never before seen by the eye of man. The birds and animals depicted cannot be seen in any zoo in the world. The film shows in perfect photography a raging blizzard in the stormiest spot on earth—Adelie Land, Antarctica—where the wind attains a velocity of 215 miles per hour. It shows the largest iceberg ever photographed. It tells the story of a one-thousand-mile arduous journey that is unequalled in the history of a polar exploration. No other travel pictures combine so much real and natural humor and comedy. For the polaris, the child-like and animal-like depictions, is the originator of the Charlie Chaplin walk—and thousands of them are shown. The expedition was the largest in the history of exploration. It was composed of 26 university graduates. It covered a period of two years and three months and cost \$500,000. Every foot of the film is photographically perfect and abounds with tense thrills. Not an inch of it is posed or fictitious. It rings true from beginning to end just because it is absolutely true and natural.

At the Columbia.

In "The Movie Girl," the next little musical rambled which climaxes the program offered for the last half of the week at the Columbia theatre, Davenport, Jessie Baker is given a real opportunity to display her talents. Clever songs and pretty dances abound in the offering which is given an excellent stage setting. Dickinson and Deacon, late stars of "The Candy Shop," have a unique turn which they term "A Vandeville Variety." They have plenty of originality and seem to know just what the average person wants in the way of entertainment. The ventriloquist novelty, "The Theatre Agent," by Hugh McCormick and Grace Wallace is fine for an act of this kind. The latter is good to look upon and is an accomplished singer. It's all new stuff that Story and Clark band out over the footlights. Their dancing and musical numbers are class. Mareena, Nevare and Mrs. Vernon Castle, comedy equilibrists, are

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NEUSTADT SUPREMACY in style and value could not be better illustrated than in these lines of \$25 suits. The "Sport" models are meeting with special favor—they're mighty good looking, too, especially when so cleverly designed as the styles offered here. Pinch Back, half, and three-quarter belt ideas, and belt all around models. The new materials show a decided tendency towards green colorings. Plain green flannels, too, are in big demand. You'll find them here.

NEUSTADTS

Second St. at Main, Davenport.

NEUSTADTS

first class performers. Thrills of patriotism are furnished in the episode of Mrs. Vernon Castle's preparedness movie, "Patria," showing the "villain" getting his, while the hero comes out on top as usual.

At Spencer Square.

In "The Bond Between" at the Spencer Square today and tomorrow, Pierre Duvall, a Frenchman, earns enough to support his son Jacques, as an art student in Paris by teaching piano playing. He lives with three cronies in a French boarding house in the New York Latin quarter. The impending war sends Jacques home from Paris and as he is about to leave, Raoul Vaux, a crooked art dealer, induces him to bring home cleverly disguised paintings with him, knowing that the art student's work will be placed at the custom house with but a glance from the custom officers.

The secret service snatches Jacques of being Vaux and Ellen Ingram, a clever girl, operator, is put on her trail, and she moves to the same boarding house where Jacques and his father live. The father, proud of his son, tries to keep his financial equilibrium unshaken, and secures a position as night watchman in an art gallery. George Beban is starred in this picture.

All the news all the time—The Argus.

At the Majestic.

Clara Kimball Young considers the role of Sonia Soudoff, which she portrays in "The Badge of Shame," to be seen at the Majestic tonight, one of the greatest parts in her film career as an ambitious and noble hearted Russian girl persecuted by the dread secret police of that dark nation. Miss Young has a part that gives her full scope to display every phase of her remarkable dramatic gifts.

See the Mexican bandit, "General Villa," He will make you laugh till you cry.

COMING—"THE GIRL PHILLIPPA"—MAY 5-9-17

EXTRA EXTRA EXTRA—VILLA IS HERE

and the furious new Mack Sennett-Keystone comedy

"Villa of the Movies"

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